

Saiko Kinenshitsu (最高記念室) “FUTURE FOR FUTURE”



Dates : 2015.10.17(Sat)-2015.11.28(Sat)

Hours : 12:00-20:00 Close on Mon, Tue, and Wed

Note : Open on holidays

Opening party : 2015.10.17.(Sat) 17:00-20:00

Venue : Fm Ebisunishi 1-33-3, Kounkaku #110, Shibuyaku, Tokyo

Tel : +81-70-6969-1412

URL : www.galleryfm.com/fff

Fm will hold its exhibition, Saiko Kinenshitsu “FUTURE FOR FUTURE”, on Saturday, October 17th, 2015.

Saiko Kinenshitsu is an art unit of the members Kenichiro Mizuno called; Kenichiro Mizuno, Isamu Gakiya, Norio Takamatsu, Takuto Adachi, and Tomoaki Hotta (a provisional member). While aesthetic consciousness is losing the cornerstone in this era, Saiko Kinenshitsu says “it is a crisis of aesthetics, but at the same time, it is an unrepeatable opportunity to pursue and express pure aesthetics that are not influenced by fashion or trend”. In this exhibition, they will show “Surreal Positive Method” for the pure aesthetics.

Note: Japanese name is 最高記念室 [sai.kou.ki'hensitsu] meaning the “best memorial room”. The pronunciation is very similar to psychokinesis [sai.kou.ki'hi:.sis].

“FUTURE FOR FUTURE” Statement

Aesthetics is influenced by fashion and trend in the often. Its wave visits countless times again, and subjected to a renewal. The period is getting shorter every year at an accelerated pace. Moreover, the fashion or trend is not a one. Afterimages of a wide variety of fashion and trend overlap among them over and over again. Eventually aesthetics will lose a cornerstone. It is simultaneously a crisis that aesthetics would extinct, and it is an unrepeatable opportunity to pursue and express pure aesthetics that are not influenced by fashion or trend. Close your eyes. Imagine the far distant future. There is no longer the Earth, or somewhere another planet. There will be a fleeting world like a rainbow to emerge in Benham's top. Saiko Kinenshits, the best memorial room, will exist in that world. Is this would be escapism? No, Kunieda-kun. This is what's our "Surreal Positive Method". (Kenichiro Mizuno, Saiko Kinenshitsu, August 2015)

Saiko Kinenshitsu (psychokinesis)

In 2011, Saiko Kinenshitsu is formed by the call of Kenichiro Mizuno. They bring artworks that they create relying on only personal aesthetics that is not influenced by styles or contexts, and aim to share a sense of exaltation beyond generations. Initially, due to Mizuno's selfishness, the condition to join the unit was West Tokyo resident poor at coping with life's problems, although a west area is very wide. Mizuno might hope to establish "West Tokyo Style" as a common style of members, although it's not known.

〈Past Exhibitions〉

2013 Saiko Kinensitsu "Saiko Kinensitsu" (TOKYO CULTUART by BEAMS)

〈Members〉

Kenichiro Mizuno

<http://kenichiromizuno.blogspot.jp/>

Born in Gifu, Japan (1967) Mizuno graduated from Setso Mode Seminar. In the quest for romanticism found between déjà vu and jamais vu, he captures and reconstructs subconscious influences from TV animations, and creates artworks using various techniques of drawing, painting, graphic style, and animation. While participating in many exhibitions, he actively collaborates in performance and fashion design, etc. Some of his published works include Funny Crash (2009) and KATHY's New Dimension (2011) through TOKYO CULTUART by BEAMS. From 2013, he has been a guest lecturer in Bigakko, and a part-time lecturer in the Film and Media Department at Tohoku University of Art and Design.

Isamu Gakiya

<http://gakiyaisamu.com/>

Norio Takamatsu

<http://www.ascomnet.net/noriot/>

Takuto Adachi

<http://ashidetatelu.org>

Tomoaki Hotta (a provisional member)

<http://hottatomoaki.com/>